

You Tube Video for Paul

Film Storyboard by C J Martin – Filming 26/02/13

Scene 1 - Bench & Cross (Intro & start of Verse 1)

0:00 - Intro: Dark - Out-of-focus on red cross close-up

Focus - pull-back - Skeleton on bench looking bored (fidgeting)

Daylight – Man enters from left and walks behind the bench (bouncy with wine bottle)

Ignores Skeleton - who looks up and tracks Man with his eyes (eye sockets)

Man stops - looks back and stares (eye contact) for a couple of seconds - then carries on (still bouncy)
- Fade to beach

Scene 2 - Beach (second half of Verse 1 & Verse 2)

0:28 - Man bounces across beach and parties with wine and dancing - Skeleton follows, sits at a distance and watches (studiously) - Fade to next shot

0:40 - Skeleton hits Man on lyric (“took a beating”) - Man swings round with bottle and spins off falling down - Fade to bench

Scene 3 - Bench & Cross (Chorus 1)

1:01 - Skeleton & Man sit on bench - Skeleton watches - Man tries to ignore him but takes glances - Man jumps up and runs off followed by Skeleton - Fade to beach

Scene 4 - Beach (Verse 3)

1:24 - Man runs around acting out verse - Skeleton sits and continues to observe - Man takes of jacket and discards it on the beach - Naked man trudges off the set followed by Skeleton - Fade to door

Scene 5 - Door (Verse 4)

1:46 - Naked Man walks to door and knocks - no answer - turns away pathetically and trudges off - door opens - Man turns and doors slams shut on lyric (“doors closed”) - Skeleton just watches and tracks Man throughout this scene - Fade to bench

Scene 6 - Bench & Cross (Chorus 2)

2:09 - As first Chorus, but man is weaker, has less power and trudges off to beach - Fade to beach

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Scene 7 - Beach (Instrumental)

2:30 - Dark - Man walks slowly across beach - lies down - pulls blanket over himself - bottles and jacket lying around - Skeleton pulls blanket off Man - Fade to bench

Scene 8 - Bench & Cross (Chorus 3)

2:48 - Dark - Man lies on bench and dies - Skeleton stands behind bench and walks away to beach - Camera pulls out and features Cross - Fixed camera (2 shots) Man fades away to nothing leaving empty bench and cross - Fade to beach

Scene 9 - Beach (Outro Chorus)

Skeleton walks across beach kicks bottle and jacket - jacket (attached to piece of cotton) disappears - Fade to door

Scene 10 - Door (Outro Chorus)

Skeleton walks towards door which opens - Fade to Skeleton inside looking out and door closes - Fade to bench

Scene 11 - Bench & Cross (End)

As Intro - Skeleton on bench - Pull-back then close-up of cross - then out-of-focus and fade to black for credits - 3:51